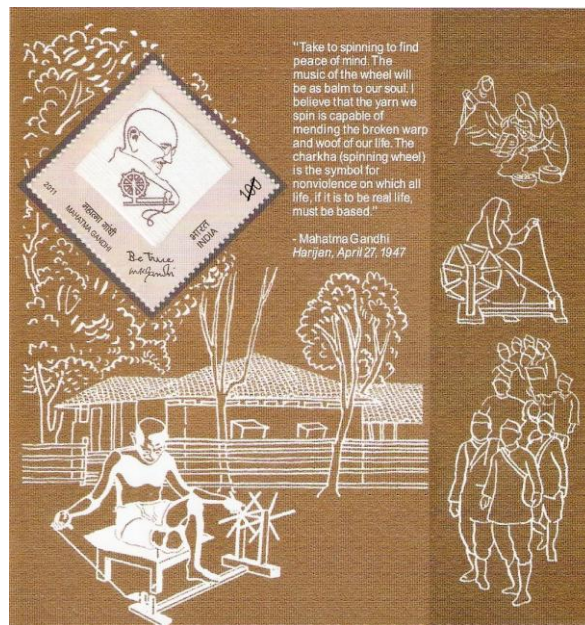


Brief History of Philately

‘The word "philately" is the English version of the French word "philatélie", coined by Georges Herpin in 1864. Herpin stated that stamps had been collected and studied for the previous six or seven years and a better name were required for the new hobby than timbromanie, which was disliked. He took the Greek root word phil or philo, meaning an attraction or affinity for something, and ateleia, meaning "exempt from duties and taxes" to form "philatelie". The introduction of postage stamps meant that the receipt of letters was now free of charge, whereas before stamps it was normal for postal charges to be paid by the recipient of a letter. The alternative terms "timbromania", "timbrophily" and "timbrology" gradually fell out of use as philately gained acceptance during the 1860s’.



Title: Special khadi stamp
Date of Issue: 12 February 2011

ASSAMPEX - 2014
SPECIAL RULES

1. Organization, Venue and Dates:

This State Level Philatelic Exhibition briefly known as ASSAMPEX – 2014 is being organized by Office of the Chief Postmaster General, Assam Circle, Guwahati 781001 in co-operation with Philatelists / philatelic Clubs and Societies of Assam Postal Circle.

Venue: Don Bosco Auditorium, Panbazar,
Guwahati – 781001

Date of Exhibition: 01.11.2014 & 02.11.2014.

The Program is as under:

Last Date of receipts of entry forms and exhibits by the Head Post Offices	13.10.2014
Last date of receipt of entry forms with exhibits by the exhibition committee headed by in-charge exhibition committee	20.10.2014
Last date for issue of allotment letters / allotment of frames by SSPOs Guwahati	27.10.2014
Dispatch of exhibits by exhibition committee O/o the SSPOs Guwahati to all the respective Head Post Offices	03.11.2014
Delivery of exhibits by all HOs to the Philatelist	07.11.2014 or immediately after the receipt, whichever is earlier.

2. Regulations:

The rules and regulations finalized in consultation with juries and evaluators nominated by Postal Directorate, New Delhi and by the Chief Postmaster General, Assam Circle, would be the final in cases of all disputes.

3. Exhibition Classes:

- i) The exhibits will be classified as Non Competitive and Competitive classes.

- ii) Non Competitive classes (*By Invitation Only*)
- iii) Competitive classes (*detailed shown at point 4*)

4. Competitive Classes for ASSAMPEX – 2014 and number of frames to be allotted:

Class	Sub Class	Topic	No. of Frames to be allotted	Entry Fee (Per applicant in any category) in Rs.
Class – 1	Traditional Philately			
	2A	Indian Classics	Three Entries/ Three Frames whichever is lesser	250.00
	2B	India up to Independence	-do-	250.00
	2C	Indian Princely States	-do-	250.00
	2D	India Since Independence	-do-	250.00
	2E	Rest of the World	-do-	250.00
Class – 2	Postal History			
	3A	India Pre Adhesive Period	-do-	250.00
	3B	India up to Independence	-do-	250.00
	3C	Indian Princely States	-do-	250.00
	3D	India Since Independence	-do-	250.00
	3E	Rest of the World	-do-	250.00
Class – 3	Postal Stationery			
	4A	India up to Independence	-do-	250.00
	4B	Indian Princely States	-do-	250.00
	4C	India Since Independence	-do-	250.00
	4D	Rest of the World	-do-	250.00
Class – 4	Thematic Philately			
	6A	Indian Themes	-do-	250.00
	6B	All Other Themes	-do-	250.00
Class – 5	First Day Cover and Special Cover			
	9A	First Day covers and Special Covers – India	-do-	250.00
	9B	First Day covers and Special Covers – Rest of the World	-do-	250.00
Class – 6	Picture Postcards		1 Frame	250.00

5. Qualifications/Eligibility for participation:

- i) Participation in competitive classes is open to *residents of Assam* only.
- ii) Exhibition must be mounted on A4 size covers if white paper / pages only and submitted under transparent protective cover. Exhibits name, address, title of the exhibit and page number must be written on back of each page.

- iii) A participant may not be permitted to enter more than one exhibit under a class. Not more than 3 entries per three frame whichever is lesser. However, entries in class 6 will not be counted for the purpose of this limitation.
- iv) Exhibits may only be entered under the name of the Exhibitor and the use of pseudonyms is not permitted.
- v) Every exhibitor must have owned his her exhibit for a minimum of 2 (two) years before being eligible to participate competitively.
- vi) Every Exhibitor will abstain from exhibiting material that does not confirm to the laws of the land.

6. Display frames and presentation:

There will be 100 standard Philatelic Exhibition frames with perforated board. Each frame will hold 16A4 size pages including their transparent protectors. The pages will be mounted in 4 rows of 4.

7. Entry fee: Rs. 250.00 (Two hundred fifty) only (Per applicant in any category) for competitive classes.

8. Entry Form: The entry forms are available at the following offices:

- i) The Philatelic Bureau, Guwahati GPO – 781001
- ii) All Head Post Office and GPO under Assam Circle.

NOTE:

- The entry form must be accompanied with photograph of the introductory sheet of the exhibit showing the exhibits concepts. A separate entry form is required for each exhibit.
- The entry form duly filled in triplicate for each entry must reach to the O/o the SSPOS, Guwahati Division, Guwahati – 781001 on or before 13.10.2014 (the last date for receipt of entry forms from the Head Post Offices by the exhibition committee is 20.10.2014).
- Incomplete entry forms or entries received after due date will be liable to be rejected.
- All entry form must be accompanied with exhibits. The details of exhibits may be clearly mentioned in the Inventory Sheet in duplicate.

9. Allotment of frames:

- i) Exhibit in competitive classes will be allotted the number of frames as follows:
 - Class 1 to Class 6: Will be decided after finalization of number of applications received in the category.
 - Class 6: Only one frame allowed.
- ii) Acceptance of entries and allotment of frame will be notified on or before 27.10.2014.
- iii) The participants should hand over the exhibits to the DOP authorities under proper receipts and surrender the receipts acknowledging the exhibits at the time of receiving back the exhibits from DOP authorities.
- iv) All participants should provide the email ID and cell numbers, which is mandatory for sending important decision / information by DOP.
- v) Each exhibit in competitive class must be entered under the correct group or sub group. The committee reserves the right to transfer the exhibit to the correct group or sub group.
- vi) The decision of the committee regarding allotment of frame will be final.

NOTE: Subject to availability of frame / space, the number of frame for allotment may be enhanced on request.

10. Return of Exhibits:

- i) The Exhibits will be delivered to the exhibitor in person / authorized person on surrendering the duplicate copy of the Inventory list. In no case, the exhibits be withdrawn or removed during the period of exhibition.
- ii) Exhibits not collected personally or through authorized person will be dispatched by Insured Parcel for Rs. 200/- (Rupees two hundred) only on the responsibility of the exhibitors.

11. Mounting and Dismounting of Exhibits:

It will be performed by the exhibition committee. The Exhibitors desirous of mounting / dismounting personally, may intimate the committee in advance. It will be the sole discretion of exhibition committee to allow or disallow personal mounting / dismounting of the exhibits.

12. Insurance, Security & Liability:

- i) Exhibitors are advised to secure appropriate insurance to their exhibits.
- ii) The Organizer and their employees, members of the Organization and other committee and Jury shall not be liable for any loss, damage of exhibits. However, adequate security arrangement will be made round the clock.
- iii) The signature of the exhibitor or entry forms shall be deemed as a sign of his / her acceptance of these rules.

13. Assessment and Awards:

- i) The Competitive Exhibits will be adjudicated in accordance with India Post Philatelic Award System.
- ii) The Jury of the Exhibition shall be appointed in accordance with the India Post Philatelic Jurors Program.
- iii) The Jury will present its report and the list of awards to the Organizing Committee. The decision of Jury will be final in all cases.
- iv) For competitive class, sufficient number of prizes will be placed at the disposal of Jury. All Exhibits will be awarded a certificate of participation.
- v) Special prize donated by individuals or organization will be accepted without imposition of any condition from donors and will be placed at the disposal of Jury to be awarded at their absolute discretion.

14. Amendment of Rules & Regulations:

India Posts / The Chief Postmaster general, Assam Circle, Guwahati reserves the right to add or amend any of the rules / regulations in whole or in part at any time, should it be necessary.

15. Dispute:

In the event of any dispute, the decision of the Chief Postmaster General, Assam Circle, Guwahati shall be final & binding. Other disputes may be finalized in the Court of Law at Guwahati only.

Exhibit Entry Form for ASSAMPEX – 2014

(To be filled in triplicate)

Venue: Don Bosco Auditorium, Panbazar, Guwahati – 781001

Date: 01.11.2014 & 02.11.2014

1.	Name of the Exhibitor	
2.	Address	
3.	Telephone / Mobile Number	
4.	Email Address	
5.	Date of Birth (Applicable for Youth Class / upto 18 years of age)	
6.	Title of the Exhibits	
7.	Brief description of the Exhibit	
8.	Class (Class category for Competition)	
9.	Number of Exhibits / Frames	
10.	Insured Value of Exhibits	

11.	Previous awards won	Name and year of Exhibition	Awards

12.	Mode of Delivery and return of Exhibit	
(a)	By Post (through Divisional Head / Office)	
(b)	Personally	
(c)	Through Authorized person	

I have read and understood the Special rules of the Exhibition and shall abide by them. I hereby certify that the information furnished by me is correct. I also certify that I have not participated in any District / Division / Regional / Circle / Zonal (retain only the relevant level) exhibition in the competitive class during the last two years except in theDistrict / Division / Regional / Circle / Zon.

Signature of Exhibitor

Date:

Place:

FOR OFFICIAL USE ONLY

1. Entry Number =

Date received =

2. Accepted =

Number of Frames Allotted =

3. Not Accepted =

**Signature of the Chairman,
Of the Allotment Sub Committee**

Signature of the Secretary of the Exhibition

For further details please contact:

1. **Dr. Alice K. Vizo**
Sr. Superintendent of Post Offices
Guwahati Division,
Guwahati – 781001
☎ 0361-2540641

2. **Ms. Rupa Bhattacharjee**
Assistant Superintendent of Post Offices (HQ)
O/o the Sr. Superintendent of Post Offices
Guwahati Division, Meghdoot Bhawan, Panbazar
Guwahati – 781001
☎ 0361-2540642/2734295

3. **Shri Tapas Kumar Chakrabarty**
Assistant Superintendent of Post Offices (Division)
O/o the Sr. Superintendent of Post Offices
Guwahati Division, Meghdoot Bhawan, Panbazar
Guwahati – 781001
☎ 0361-2540642/2734295

4. **Shri Pallav Hazarika**
Deputy Postmaster
O/o the Sr. Postmaster
Guwahati GPO, Meghdoot Bhawan, Panbazar
Guwahati – 781001
☎ 0361-2731170

5. **Philately Bureau**
O/o the Sr. Postmaster
Guwahati GPO, Meghdoot Bhawan, Panbazar
Guwahati – 781001
☎ 0361-2731170
Marketing Executive ☎ +919864754504